1

Composition
Connexion

Collage
Armature

Mouvement libre sur trois axes

Passé

: La machine
: L'imaginaire techno-futuriste 1960 – 1990
: Les premiers ordinateurs
: Sci-fi
: Rétrofuturisme
: L'horizon de possibilités
: Utopie
: La bulle spéculative et l'ultra-libéralisme

Présent

: Composition évolutive
: Pérennisation
: Le geste quotidien
: Mouvement
: L'action spontanée
: La suranalyse
: Le figuratif et l'abstrait
: L'évocateur et le spéculatif
: Le décès de l'objet
: Ex-utilitaire, quasi-fonctionnel

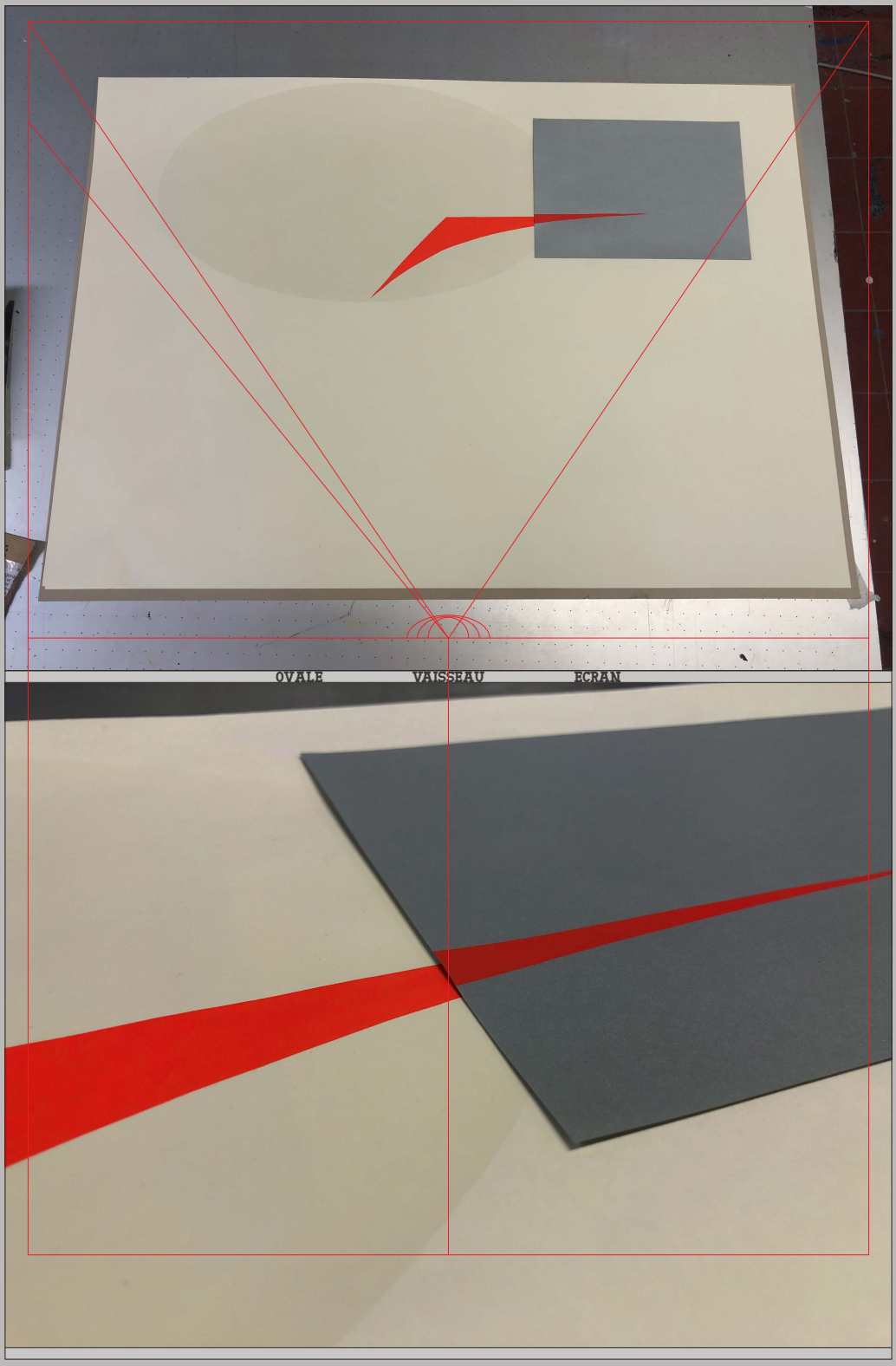
Futur

: Interface
: Façade
: Le matériel vers l'immatériel
: Le lisible et l'illisible
: La vitesse
: Échappatoire
: Transfiguration
: Déstructure
: L'éclatement, l'aiguisement
: L'armature immatérielle, désincarnation
: Former l'informe

pierrè tto

INTERFACE DE COMBAT UNE

COMPOSITION EVOLUTIVE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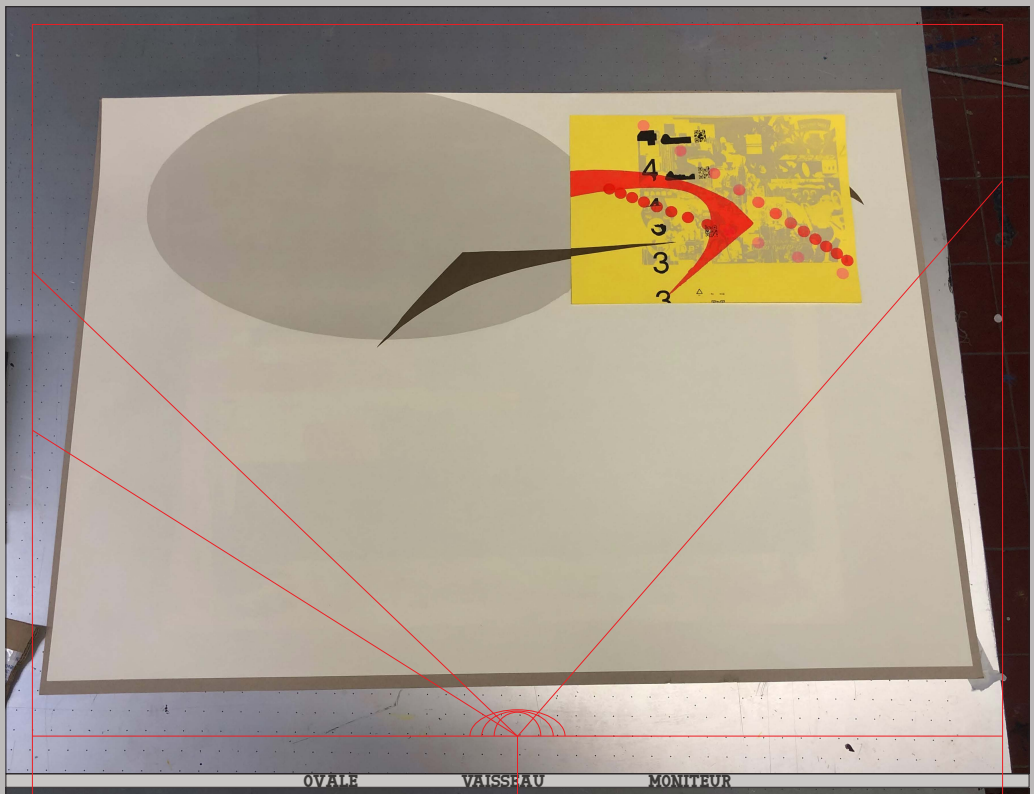
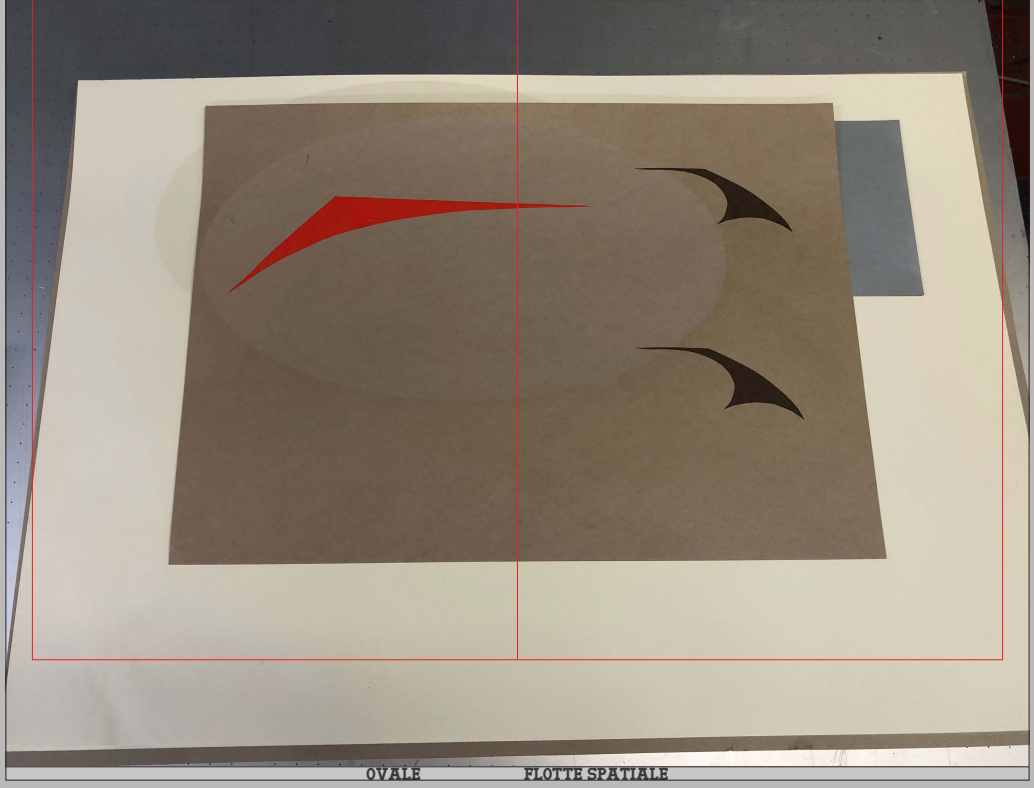
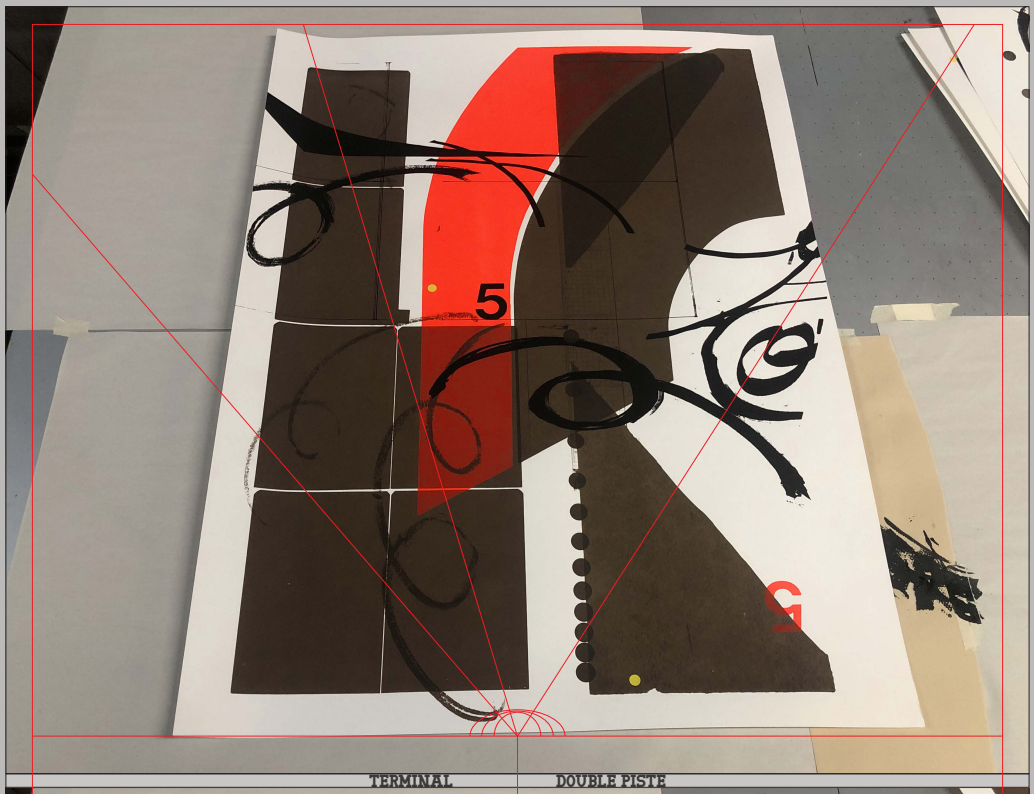
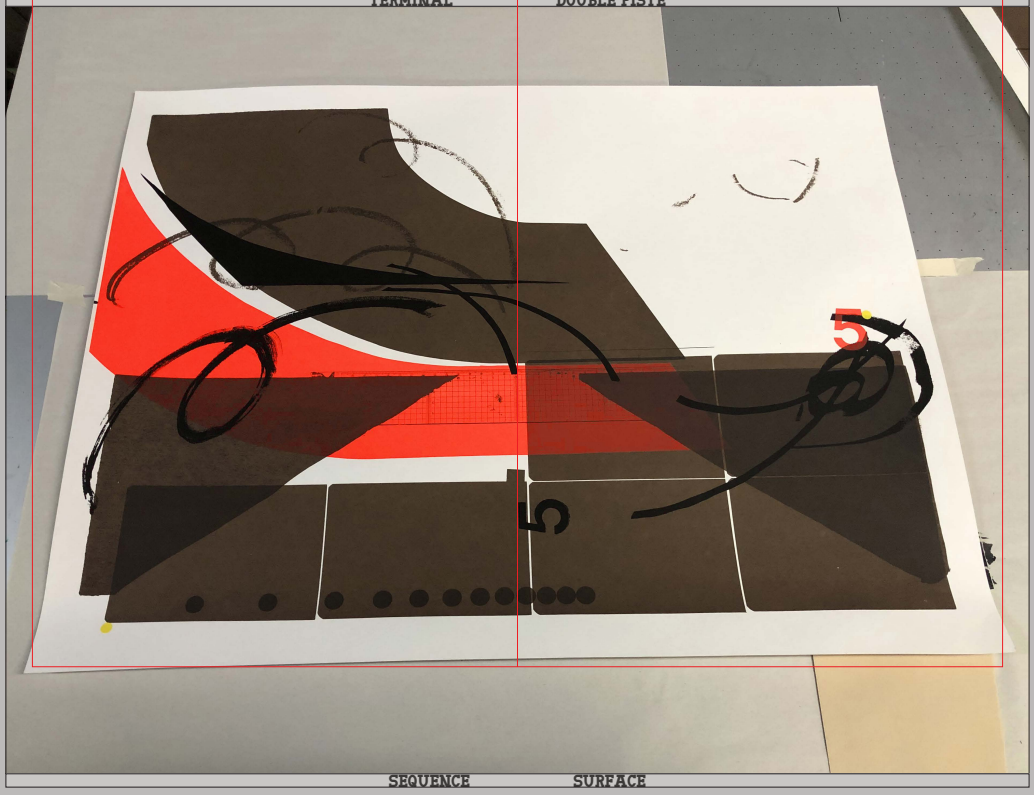
VAISSEAU
ECRAN


OVALE
VAISSEAU
MONITEUR


OVALE
FLOTTE SPATIALE



TERMINAL DOUBLE PISTE



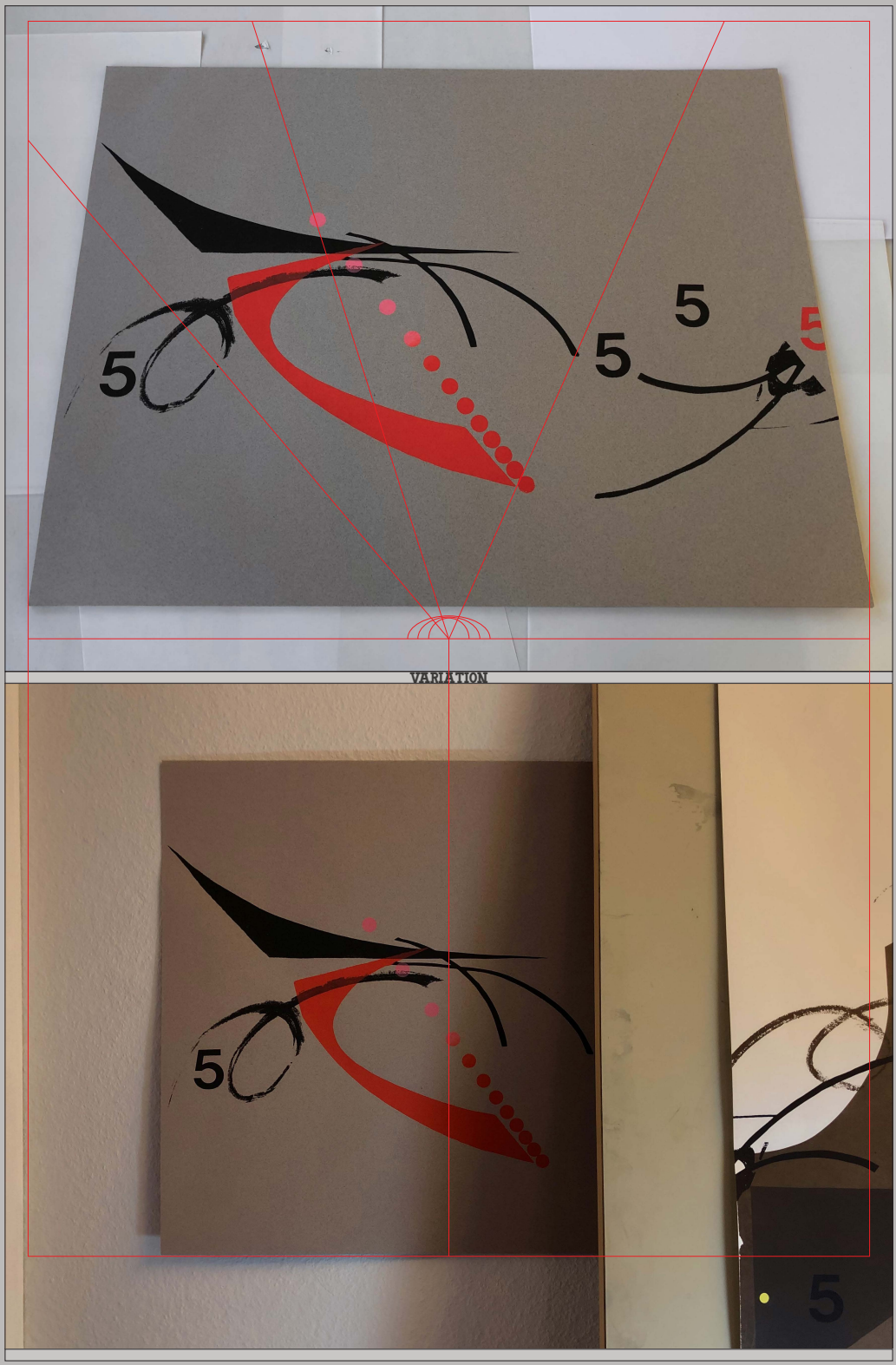
SEQUENCE SURFACE

COMPOSITION EVOLUTIVE

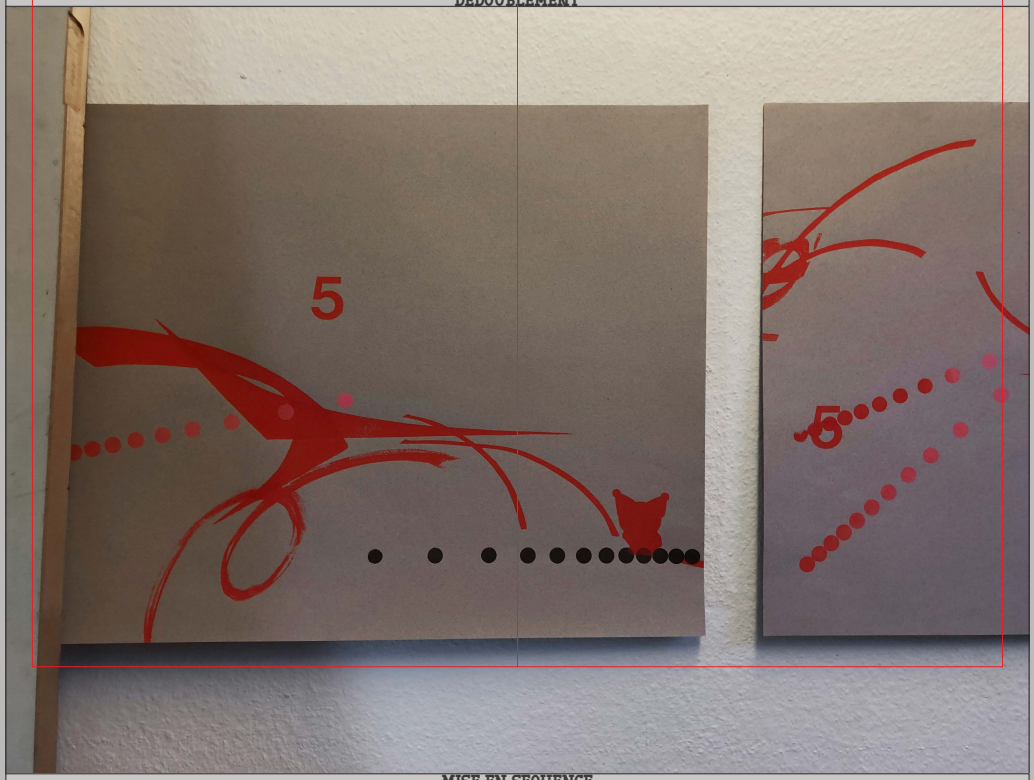
CONSOLE PERIPHERIQUE

5
5
5

5
5
5


5
5
5
5
VARIATION
5
5

DEDOUBLEMENT



MISE EN SEQUENCE

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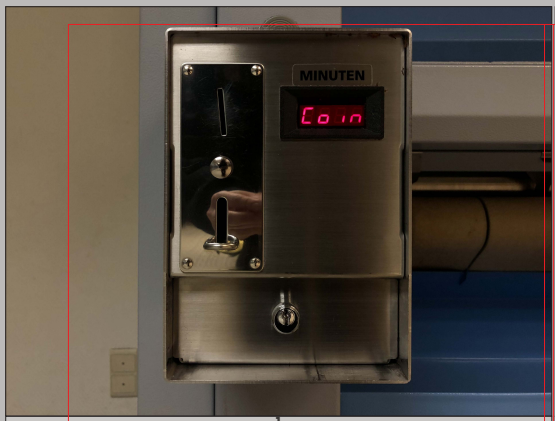

MINUTEN
Coin

1

非常電話
消火栓

2

3

VOLUME
BALANCE
BASS
TREBLE
PRESENCE
POWER
MICROPHONE - HEADPHONES
PUSH

4

FUEL LEVEL DISPLAY - 210
SUSPENSION FLUID LEVEL - 220
12 volts DC SOCKET - 222
WHEEL COVER LOCK - 223
ADDITIONAL LIGHTS HOUSING - 230
MANOMETER - 232
BOLT DRIVER - 233
HYDRAULIC JACK - 311
Audi POWER
250 HP
KEY CODE
MANOMETER

5

TGV
4517

6

7

8

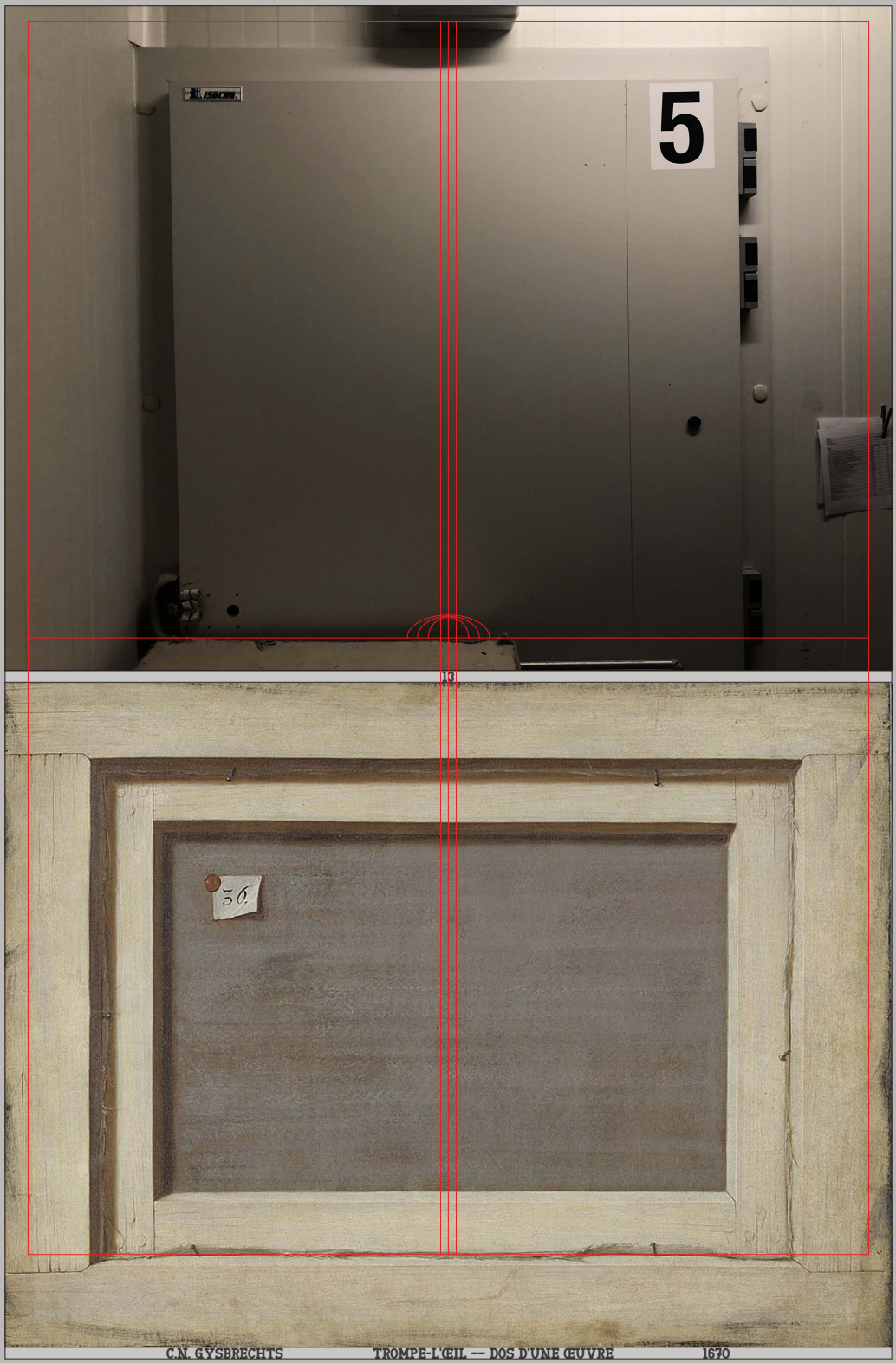
9

10

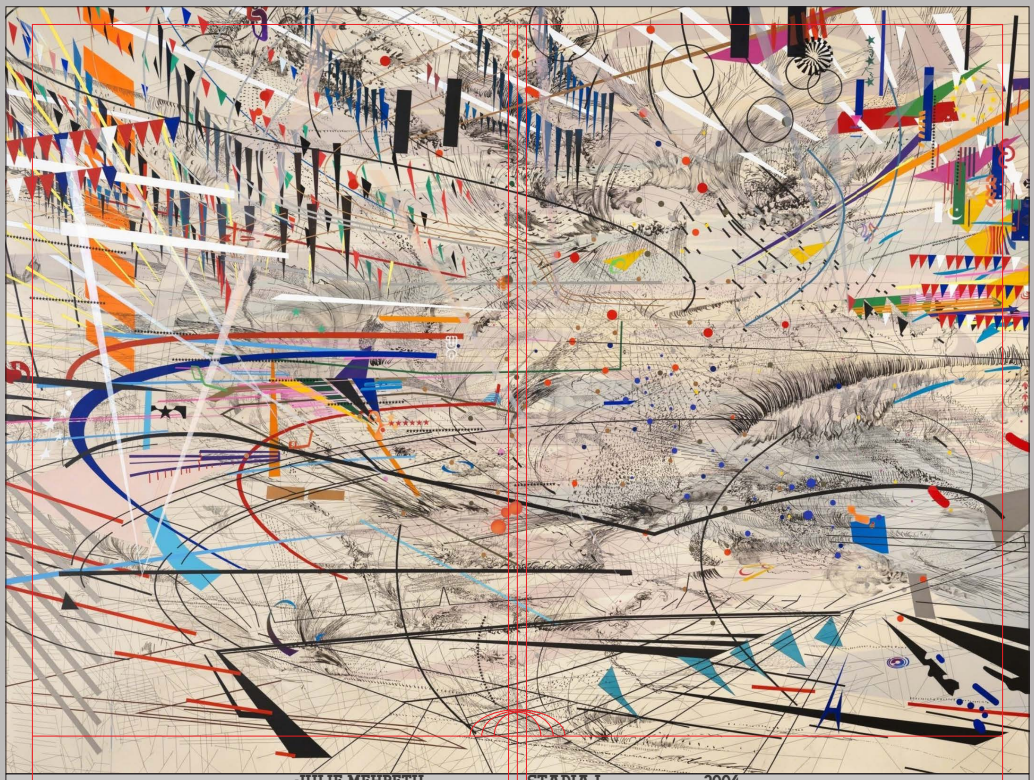
11

GILLES's SPIRITS in
STUDIO 27
SINCE 1993
ST27-DC238
1/24
IMPREZA WRX
"YOUNG MAGAZINE"
WRC '99
COCKPIT
SUBARU
YOUNG
23
Subaru Impreza Group N Winner Rally Australia 1999

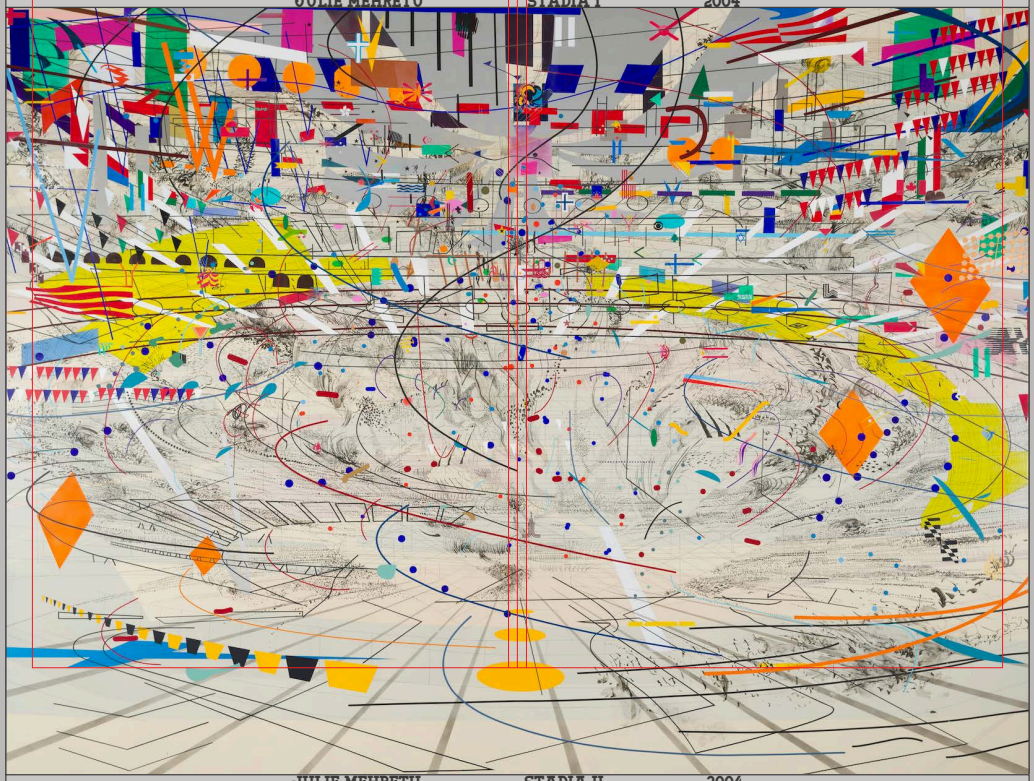
12



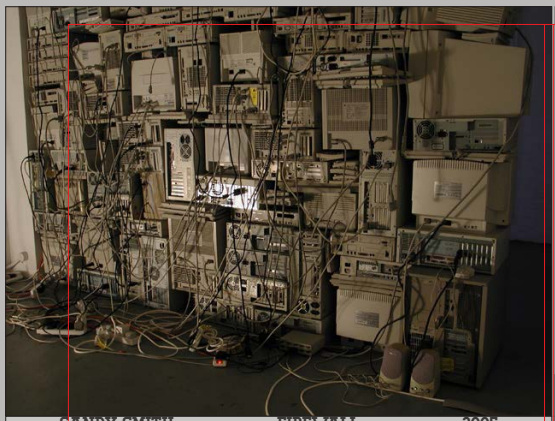
C.N. GYSBRECHTS TROMPE-L'ŒIL — DOS D'UNE ŒUVRE 1670



JULIE MEHRETU STADIA I 2004

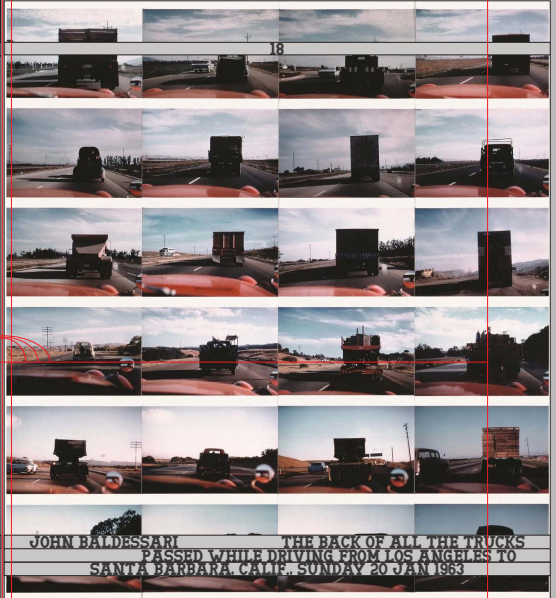


JULIE MEHRETU STADIA II 2004



SANDY SMITH FIREWALL 2005

BALENCIAGA ROBE LONGUE NOIRE A ASSEMBLAGE TORSADE 2024



JOHN BALDESSARI THE BACK OF ALL THE TRUCKS PASSED WHILE DRIVING FROM LOS ANGELES TO SANTA BARBARA, CALIF., SUNDAY 20 JAN 1963

21

LAMBORGHINI MIURA LE MANS 1970

portfolio

Mars 2026
La Cambre : Printmaking : Master 0